

STATE OF HAWAII REQUEST FOR SOLE SOURCE

05 APR -5 11:25

TO: Chief Procurement Officer

STATE PROCUREMENT OFFICE
STATE OF HAWAII

FROM: DBEDT/AFED/Hawaii Film Office
(Department/Division/Agency)

Pursuant to §103D-306, HRS, and Subchapter 9, Chapter 3-122, HAR, the Department requests sole source approval to purchase the following:

<p>Description of goods, services, or construction:</p> <p>Provide services related to the coordination and implementation of the AFI Fest 2005 to be held from Nov. 3-13, 2005.</p> <p>"This is an annual event. Per State Procurement Office Sole Source is being requested."</p>

<p>Name of Vendor: Mr. Christian Gaines Address: Director of Festivals American Film Institute 2021 N. Western Avenue Los Angeles, CA 90027-1657</p>	<p>Cost: \$10,000.00</p>
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<p>Term of Contract: From: Nov. 1, 2005 To: Aug. 31, 2006</p>	<p>Prior Sole Source Reference No.:</p>
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<p>The goods, services, or construction has the following unique features, characteristics, or capabilities:</p> <p>Now in its 19th year, AFI FEST is the longest-running film festival in Los Angeles and one of the most influential American film festivals. AFI FEST offers visiting filmmakers a crucial avenue of exposure to the film community, while providing appreciative audiences with the very best of world film—all at the state-of-the-art ArcLight Cinema complex and adjoining Cinerama Dome. The festival boasts a centralized village atmosphere, complete with a casual chic Cinema Lounge where attendees meet, interact, and attend receptions and special events.</p>
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REQUEST FOR SOLE SOURCE (Cont.)

How the unique features, characteristics, or capabilities are essential for the agency to accomplish its work:

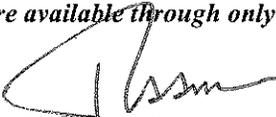
AFI FEST pays special attention to emerging independent filmmakers. It is important for the film office to establish relationships with these budding filmmakers, who will determine the future of film art and the film industry. Also, with AFI FEST's new strategic alliance with AFM, the commercial and cultural possibilities of both events have been dramatically expanded. A cooperative structured meetings program, a combined registration program, and networking events bring together AFI FEST filmmakers and AFM exhibitors in a formidable festival/market combination. With both AFI FEST and AFM now occurring at the same time, the film office is able to maximize its sponsorship dollars by limiting travel to this single large combination event rather than to two separate smaller events.

The following other possible sources for the goods, services, or construction were investigated by do not meet our needs because:

No other film industry event is larger than the powerful combination of AFI FEST with AFM, an exclusive strategic partnership that makes the commercial and cultural potential of both events unmatched by any other single event.

Direct Questions to: Ms .Donne Dawson Phone: 586-2567

I certify that the information provided above is to the best of my knowledge, true, correct and that the goods, services, or construction are available through only one source.



Department Head or Designee APR 4 2005
Date

Title (If other than Department Head)

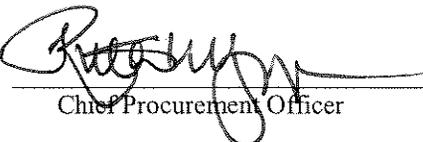
Chief Procurement Officer's comments:

Your request does not provide sufficient justification to support this sole source purchase, nor justify why only this vendor is uniquely qualified to provide the service. We understand that this purchase may be in addition to another expenditure, that in total will exceed \$25,000. To perform a complete review on this request, this requirement should be consolidated and submitted as a single request. Should you have any questions, please call Colin Tanaka at 586-0588.

Please ensure adherence to applicable administrative and statutory requirements.

Expenditure may be processed through a purchase order: Yes No . If no, a contract must be Executed and funds certified.

APPROVED DISAPPROVED



Chief Procurement Officer 4/12/05
Date