



**STATE PROCUREMENT OFFICE
NOTICE OF REQUEST FOR EXEMPTION
FROM HRS CHAPTER 103D**

*12 OCT -2 P4:16

STATE PROCUREMENT OFFICE
STATE OF HAWAII

TO: Chief Procurement Officer

FROM: DBEDT/Creative Industries Division
Name of Requesting Department

SUBJECT: Request for Exemption

Pursuant to HRS §103D-102(b)(4) and HAR Chapter 3-120, the Department requests a procurement exemption for the following:

1. Describe the goods, services or construction. For services related to coordinating and implementing a Hawaii screenwriters competition category as part of the annual Coalition for Asian Pacifics in Entertainment (CAPE) New Writers Program. This national competition provides emerging screenwriters opportunities to submit works in the television and film genres, thereby advancing their writing careers to develop Hawaii-focused works for the screen. A leader in the development of initiatives which support diversity in cinema and television genres. Through the Hawaii New Writers Program, CAPE provides significant exposure for Hawaii writers to meet industry executives, decision makers and other writers. attention to minority voices in media and entertainment.	
2. Vendor/Contractor Name : Coalition of Asian Pacifics in Entertainment (CAPE)	3. Amount of Request: \$ 10,000.00
4. Term of Contract: From: 10/28/2012 To: 4/28/2013 <u>2/1/13</u> <i>KT</i>	5. Prior Exemption Reference No.: Not Applicable
6. Explain in detail, why it is not practicable or not advantageous for the department to procure by competitive means: CAPE is a 501 C3 non-profit organization dedicated to the advancement of the Asian media / entertainment industry. This is the only L.A. based organization focused on Asia-Pacific script development and has the ability to manage a Hawaii screenwriting competition program at a national level.	
7. In selecting the vendor/contractor, explain in detail, the process the department will utilize to maximize fair and open competition: CAPE has a reputation of excellence in the New Writers Program and is an established organization which provides opportunities for new writers. With the commitment to add a Hawaii category, it is advantageous for the state to partner and support this effort which advances Hawaii stories for the screen, supports business development and creative content export. CID would not be able to mount such an effort on our own due to limited budget and manpower capacity to manage such an undertaking.	

